

COORDINATION OF THE DIGITAL CULTURAL HERITAGE IN SWEDEN

Digisam - Swedish national coordination of digitisation,
digital preservation and digital access to cultural heritage
Swedish National Archives



Riksarkivet

DCH - RP

Venice 14-15 february 2013

Amount of the investments ... and influence

Amount of the investments committed by national authorities on the DCH e-infrastructure within national programmes and projects

- No special CH-funding
- The national digital agenda

The national strategy for digitisation of CH

- In order to coordinate the continued development work on digitisation issues, and to coordinate the activities connected to the National Digital strategy within the timeframe of 2012-2015, the government has established a coordinating secretariat for digitisation, digital preservation and digital access to the cultural heritage – Digisam.

General guidelines, proposals for how an **integrated digital information management and a coordinated and cost-effective preservation** should be designed are also key issues for Digisam to handle.

- **NREN/SUNET – Swedish Research Council**

- The state funded authorities and institutions

- Priority 1: Long term preservation**
 - Priority 2: Persistent identifiers**
 - Priority 3: Interoperability & Aggregation**
 - Priority 4: Advanced Search**
 - Priority 5: Data Resource Setup**
 - Priority 6: User Authentication and Access Control**
 - Priority 7: IPR and Digital Rights Management**

The role of the partner

The National Archives and Digisam have central tasks and is interlinked through e- government and CH

The Core group are the state funded authorities/organisations but the solutions/results will be scalable.