**DELIVERABLE**

|  |  |
| --- | --- |
| **Project Acronym:** | **DCH-RP** |
| **Grant Agreement number:** | **312274** |
| **Project Title:** | **Digital Cultural Heritage Roadmap for Preservation – Open Science Infrastructure for DCH in 2020** |

**D5.3 – Report on first Proof of Concept**

**Revision: Draft**

**Authors:**

 **Michel Drescher (EGI.eu)**

 **Eva Toller (RA)**

 **Rosette Vandenbroucke (Belnet)**

 **……**

|  |
| --- |
| **Project co-funded by the European Commission within the ICT Policy Support Programme** |
| **Dissemination Level** |
| **P** | **Public** | **P** |
| **C** | **Confidential, only for members of the consortium and the Commission Services** |  |

**Revision History**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Revision** | **Date** | **Author** | **Organisation** | **Description** |
| Draft | 9-9-13 | M Drescher | EGI.eu | Initial skeleton |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |

**Statement of originality:**

This deliverable contains original unpublished work except where clearly indicated otherwise. Acknowledgement of previously published material and of the work of others has been made through appropriate citation, quotation or both.

Table of Contents

1 EXECUTIVE SUMMARY 4

2 Introduction 5

2.1 Structure of the document 5

2.2 Objectives of the deliverable 5

3 From Proofs of Concept To Scenarios 6

4 Reviewing the Management methodolgy 7

5 Scenario theme: “Organisational challenges” 8

5.1 Scenario 1.1 Using specialised research tools 8

5.2 Scenario 1.2 Integrating a new tool into an existing institutional infrastructure 8

5.3 Scenario 1.3 Selecting a digital preservation solution in the case of an institution with only voluntary IT support 8

5.4 Scenario 1.4 Preservation from a consortium of collections on the cloud 8

5.5 Scenario 1.5 Preserving a 3D visualisation 8

5.6 Scenario 1.6 Archived data retrieving 8

6 Scenario Theme: “End user concerns” 9

6.1 Scenario 2.1 Researcher discovers a historical database 9

6.2 Scenario 2.2 Research and select a tool serving a specific purpose 9

6.3 Scenario 2.3 Accessing digitised content from schools(?) 9

6.4 Scenario 2.4 Gain access to archived websites 9

7 Conclusion 10

ANNEx 1 11

# EXECUTIVE SUMMARY

# Introduction

## Structure of the document

## Objectives of the deliverable

# From Proofs of Concept To Scenarios

<<Describe here how we arrived at the scenario overview that drove WP5’s decision to work towards scenarios>>

# Reviewing the Management methodolgy

<<A more formal deliberation of how we employed SCRUM and its effects. Referencing the usage of tools, meetings, chronology etc. This should NOT be the Scenario report for Scrum, but refer to it.>>

# Scenario theme: “Organisational challenges”

<<Group reports on the “organizational challenges” theme of scenarios>>

## Scenario 1.1Using specialised research tools

## Scenario 1.2Integrating a new tool into an existing institutional infrastructure

## Scenario 1.3Selecting a digital preservation solution in the case of an institution with only voluntary IT support

## Scenario 1.4Preservation from a consortium of collections on the cloud

## Scenario 1.5Preserving a 3D visualisation

## Scenario 1.6Archived data retrieving

# Scenario Theme: “End user concerns”

## Scenario 2.1Researcher discovers a historical database

## Scenario 2.2Research and select a tool serving a specific purpose

## Scenario 2.3Accessing digitised content from schools(?)

## Scenario 2.4Gain access to archived websites

# Conclusion

# ANNEx 1